

HORIZON NEWS #22

NEWS, THOUGHTS AND IMAGES FROM HORIZON PHOTOGRAPHY WORKSHOPS

Miraculous worlds may reveal themselves to a patient observer where the casual passer-by sees nothing.

Karl Von Frisch

STUDENT PHOTOS: CLOSE-UP

What goes into making a good photograph? Strong subject matter, effective lighting, gesture, and composition, plus technical quality. But there are other factors, too. Like stealth. In Port Deposit, where about three hundred cycles and cyclists were gathered, the traffic controller ordered us not to stand on the south side of the road even though it was public property. When he looked in another direction,



C-K Rha unobtrusively moved into the “off-limits” zone, where he squatted down to the point of near invisibility. A pan of his camera and some good timing nailed this motorcycle action. The rest of the class gathered on the north side of the road to shoot bikes and riders. Marc Levine showed another quality that helps make for good photographs: audacity. Marc’s shot was a candid, but when you’re photographing a face that looks like it’s ready to bite you, you’ve got to be willing to take the shot anyway.



Here’s another element of many a fine photo: luck. As the class photographed a locked-up lighthouse, the lighthouse keeper just happened by. Not only was he happy to strike a pose, but he opened up the lighthouse so the class could take in the vista from the top. It’s often said that luck favors those who are prepared. Colleen Kennealy was prepared.



Colleen Kennealy

CK Rha (top) Marc Levine (below)

ANNOUNCEMENTS

>>Horizon Director **Steve Gottlieb** gives two “On the American Road” talks about his life as a photographer. He’ll deliver the keynote address at the 49th Annual Berks County Photographic Conference on Saturday, June 7th in Reading, PA. (See: <http://www.berkscamera.org>). He’ll be at B&H Photo in NYC on June 22 from 1-3PM. See: <http://www.bhphotovideo.com/find/EventSpace.jsp>

>>Horizon’s **David Wells** is offering a class organized around the big Tucson, AZ Professional Rodeo. Details will be posted on our site shortly.

>>**Bob Madden** presents “**Life of a Photojournalist**” at the Harmony Regional Art Center Gallery in Fort Washington MD. The opening is June 28th from 4-6PM. For more information: 301 203 6070

Upcoming Workshops: **Editing & Marketing Your Images** (Ches. City, June 7); **Travel-Manhattan** (June 7-8); **Travel-Boston** June 13-15; **Flash Magic** (Ches. City, June 14-15); **Studio Photography** (Dover, NJ, June 28-29); **PhotoShop Tools** (Ches.City, July 11-13) **Travel-Cecil County**, July 11-13; **Creative Vision**, (Ches.City, July 26-27)

QUICK TIP: SAYING THANK YOU WITH A PRINT

One of the most frequently asked workshop questions is: when you take a person's picture, should you send him/her a print? The answer depends on many factors: Your willingness to take the time to do it; how much they want one; the nature of your relationship; how much they extended themselves to help you; whether the picture has the quality to warrant the effort; and whether you promised that person you'd give them one. Your needing their help in the future might also be a factor. **Bob Madden**, who teaches "Cecil County Travel," believes strongly that those who extend themselves deserve a return gesture, so he often makes a print...and then hand delivers it. His thoughtfulness engenders wonderful good will for him, for his students, and for Horizon generally. Few can deliver images of Bob's quality—the kind that made him one of National Geographic heavy hitters for many years—but any good picture will be appreciated. Of course what makes for an interesting portrait may not make for the best print to give. Marc Levine's portrait on the left is terrific, but if he wanted to make this woman an 8 x 10, it's likely she'd prefer a more flattering expression. When you photograph people in the act of doing something that matters to them, as Sharon Hannan did on the right, it's guaranteed to please. No matter how good the shot, many people are not effusive with their thank yous...and yet there's a good chance they'll prominently display the print in their house, which is the purest form of appreciation. In lieu of a print, you could email a hi-res file suitable for printing.



Marc Levine



Sharon Hannan



END FRAME

Shoulder bag or back-pack? A question every photographer must answer. Our preference has always been the shoulder bag because equipment is so easily accessible. But watching C-K and Lori Rha, who are well into their retirement years, easily carry about 25 pounds of cameras and lenses from the Lincoln Memorial to the Capitol Building over the course of three days—and they each had a tripod, too!—makes us question our preference, especially since we are older now than when our shoulder strap habit got started.