

HORIZON NEWS #35

IMAGES, THOUGHTS AND NEWS FROM HORIZON PHOTOGRAPHY WORKSHOPS

It's not only the scenery you miss by going too fast—you also miss the sense of where you're going and why.
—Eddie Cantor—

STUDENT PHOTOS: CLOSE-UP



Every year, Horizon Director Steve Gottlieb leads a “western adventure” workshop. This year’s destination was Arizona. We feature here just a few of the exceptional Arizona images taken by the workshop students. (Next year: New Mexico, May 9 – 15.)

Bill Daniel’s shot at Grand Canyon’s “Ooh-Aah Point” is doubly impressive: a beautiful image and a new perspective (at least to us) on America’s most photographed natural wonder.

David Herman created this striking, unusual detail of shower tiles at the Arcosanti “urban laboratory.” Arcosanti was in a sad state of decline, but it offered some distinctive photographic raw material.

Rick Flatow’s shot of a convex mirror at the historic railroad station in Globe works on both simple and complex levels—depending on how close you look into the mirror.

For most of us, traveling stimulates our creative juices, which helps produce “ooh-aah” photos like these. These three images are very different examples of that loose genre known as “travel photography.” The first gives a sense of place. The second could have been shot almost any place. The third uses a place to create an abstraction. That’s why we define travel photography simply as pictures taken when traveling.



ANNOUNCEMENTS

>Mark your calendar: All are invited to an exhibition of images from Horizon Director **Steve Gottlieb’s** new Washington book at the University of DC. Opening & book signing: Nov. 9th, 6:30 – 8:30.

> Reminder: Steve Gottlieb leads one-day “field trips” for camera clubs and other photography groups, in Chesapeake City, MD and in your group’s location. Subjects are Flash Magic, Creative Vision, Photographing Real People in Real Places, and The Icons of Washington, D.C. If this might be of interest to your group, contact Horizon for details.

QUICK TIP: A TIP OF THE HAT ... TO HATS



Seventy years ago, hats were an essential element of a man's wardrobe. No more...except out West. Farmers and ranch hands, real cowboys and synthetic ones, politicians and rodeo riders—women as well as men—are as attached to their 10 gallon head topper as to their Wrangler jeans.

A hat can add shape, character and color to your portraits. It provides a prominent setting for a face. Be sensitive to its "cant," and take special care lest the hat keeps too much light off the all-important eyes.

These pictures were taken at a Payson rodeo and in the old mining town of Jerome. Clockwise from upper left: Rick Flatow; Esther Stephens; Colleen Kennealy (2); Esther Stephens; Maggie Smith; David Herman; Colleen Kennealy.



END FRAME



Adding people to a landscape can add scale, human interest, a focal point, compositional balance, color, action and a statement that "I was there."

Wayne Cranston's used people in his shot of the Painted Desert to perform every one of those functions. His nudged us into position to give the shot a perfect structure. Automobiles are usually distracting, but here the distant van acts almost like an additional person. Observe how shadows help define the people and how the sky adds color but by placing the horizon line high, it doesn't distract from the critical elements of the photo.