

# HORIZON NEWS #42

IMAGES, THOUGHTS AND NEWS FROM HORIZON PHOTOGRAPHY WORKSHOPS

*Man's mind stretched to a new idea never goes back to its original dimension.*

Oliver Wendell Holmes

## STUDENT PHOTOS: CLOSE-UP



During Horizon's "Western Adventure" in New Mexico, we spotted a battered "barcalounger"—an overstuffed reclining chair—in a bizarre location: a state park roadside pullover near Santa Fe. If memory serves, student **Ray Hull** suggested we pull over to photograph this "object d'art," an idea that turned into a trip highlight; that barcalounger became the source of an hour of fun as we photographed it and posed in it. Fun—and photo ops—often reside in unpredictable places.



Some months later, student **Rhoda Levine** used her chair photos in imaginative, lighthearted ways by inserting the barcalounger into other totally unrelated images taken during that workshop. We were amused by her flights of fancy and hope you are, too. Can you think of ways to merge two or more of your pictures to create an altered realities?



Horizon's "Western Adventure" with Steve Gottlieb moves to a new location every year. Next up: northwestern Montana from May 7 to May 13. Check the details on our website...and while you're there, see the student photos taken in 2011's Western Adventure; they capture the spirit of this experience.



## ANNOUNCEMENTS

>Horizon closes out 2011 with two one-day workshops: "Critiquing Your Images...and Next Steps" with **Diane Shapiro**, and "Creating a Photo Book" with **Steve Gottlieb**. Our 2012 schedule will be posted in early December.

>Horizon Director **Steve Gottlieb** presents a mini-workshop on "Flash Magic" at the Nature's Visions Expo in Manassas, VA on Sunday, Nov. 13th at 12:30. Sunday admission to all events is \$35. Steve presents "46 Things to Think About Before You Press the Shutter, Part 1" at the Anne Arundel (MD) Camera Club on November 16th. Admission free.

## QUICK TIP: MAKING PHOTOGRAPHIC ART FROM ART



The Hirshhorn is one of the least popular Smithsonian museums, but it's a popular stop on our workshop in Washington, D.C. because it's an exceptional place for photographing art and architecture. Here are a few 2011 highlights:

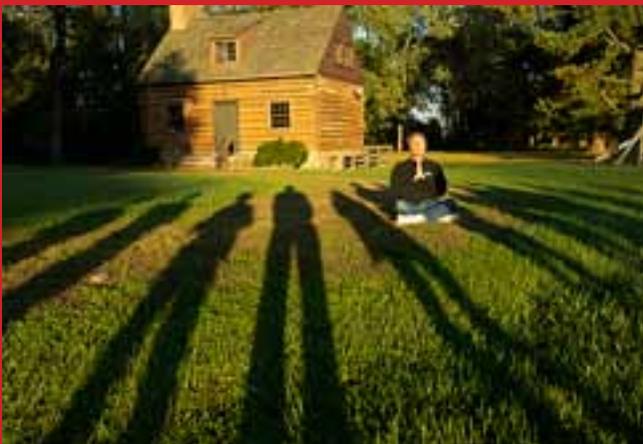
**Alistair Gillanders** (below) cleverly turned his camera off-axis to create a highly graphic composition that turns Kenneth Snelson's vertical tubular sculpture into a dynamic, disappearing diagonal, with the arc of the Hirshhorn Museum serving as an anchor. A polarizing filter saturated the sky...increasing its intensity in the sky area closest to 90 degrees from the sun.



**Jennifer Maxwell** (top left) found a very different vantage point for this pleasing abstraction of some of Snelson's tubes. **Steve Brundage's** lush abstraction (2nd from top) wasn't taken in a stream amidst autumn colors; it's a detail of the museum's fountain. **Sharon Clark** found a nice geometric detail from the inner ring of the Hirshhorn donut. **Ginger Werz-Petricka** ventured inside the museum, where she captured this intimate image (bottom left). Her composition's quietude encourages the viewer to imagine the two guards speaking softly to each other.



END FRAME



**David Weesner** snapped this shadowy "group portrait" of a Creative Workshop class, with Horizon Director **Steve Gottlieb** in Buddha position creating a visual focal point. In the background is the minister's cabin, which is nestled beside a historic church just outside Chesapeake City.

Something about long shadows make them fun and graphic; keep an eye out for them, especially in early morning and late afternoon. Make them an element—perhaps even the dominant element—of your composition; they can serve as a device to point the eye or as a visual counterpoint to your main subject.